





Let's sketch

the lay of

the land

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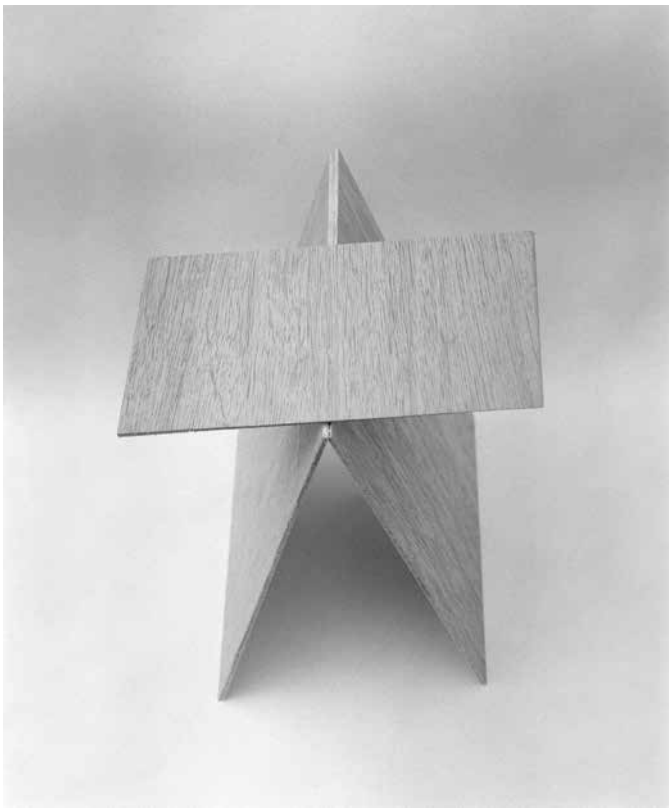


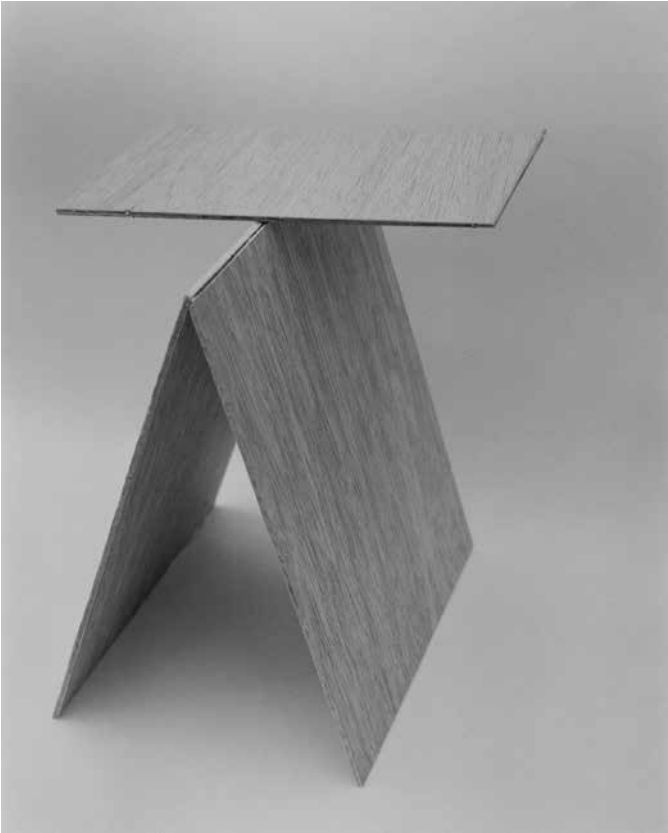
























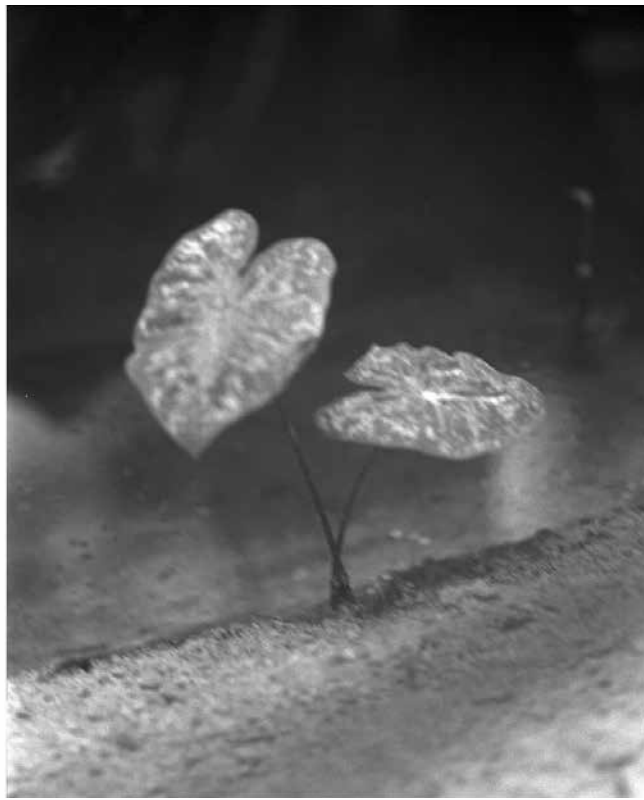


















space around them

taken out of time and place

let us meander through, peeling back, stepping to and fro, embracing transition, cycles

centred, copying, cropping

natural form, made from, miniatures

looking on

touch, look, feel, sit, lie, be

resting, cutting

Not knowing is most intimate

Reformulate the seen into something experienced or felt

let us meander through, peeling back, stepping to and fro, embracing transition, cycles

mimicking form and gesture

not thinking - just feeling

natural form, made from, miniatures

Let's sketch the lay of the land

Often used to mean facts of a situation; the way in which the features or characteristics of an area present themselves

immediacy

noticing, periphery

figures and fabrics obscuring the landscapes

dance between depth and surface

in which associations are found in grass and skin, arms and rock, mark making

focuses on the emergence of actions and objects in the landscape

Being lined up just right

Five children describe feeling centred from 'Awareness activities for children' 1975



